



Meeting Notes  
September 14, 2017  
SARA Board Room, 100 E Guenther Street

ATTENDING

SUBCOMMITTEE MEMBERS AND ALTERNATES:

Michael Cortez, Jerry Geyer, Scott Baird, Marilyn Bradley, Ed Cross, Kathy Krnavek, Patti Radle, Andi Rodriguez, and Trey Whiddon

STAFF & CONSULTANTS:

Kerry Averyt, Carrie Brown, Steve Graham, Claude Harding, Kerim Jacaman, Marianne Kumley, Patrice Melancon, Brice Moczygemba, Austin Snell, Abigail Bush, Maria Nelson, John Chisholm, Hillary Lilly, Melessa Rodriguez, Anamaria SuescunFast, Anali Barrera

MEMBERS OF THE PUBLIC:

Richard Garcia, Hanna Rochelle, Cathey Meyer, Tony Cantu Joseph Nazaroff, Robert Amerman, Patricia Moncevais, Nita Shaver, Mark Peterson, Robert Ramirez, Rosemary Geyer, Pablo Martinez, Michael Hardwick

WELCOME AND INTRODUCTIONS

Jerry Geyer, Co-chair, called the meeting to order at 8:35. He asked attendees to introduce themselves and then reviewed calendar items.

CALENDAR ITEMS

- a. Westside Creeks Oversight Committee meeting, September 19, 2017, 6:00 p.m. at the San Antonio River Authority Board Room
- b. San Pedro Creek Subcommittee meeting, October 12, 2017, 8:30 a.m. at the San Antonio River Authority (SARA) Board Room

APPROVAL OF MEETING NOTES FROM July 13 and August 10, 2017

Motion was made and seconded to approve meeting notes for July 13 and August 10 as submitted. The motion carried unanimously.<sup>1</sup>

DESIGN AND CONSTRUCTION ACTIVITY UPDATE

Kerry Averyt, San Antonio River Authority, reported the following:

- Commerce Street: Mr. Geyer asked whether plans were still being considered to construct a mini park on Commerce Street, near the Texas Public Radio building entrance. Mr. Averyt responded that it continues to be part of the process as they work with stakeholders. Mr. Geyer suggests this is appropriate considering the public's desire to see the Commerce area rejuvenated.
- Public signage will be installed in the park to educate the public about their surroundings.

Budget Update:

---

<sup>1</sup> Text in bold italics indicates a decision made by the subcommittee.

- Sundt-Davila has been working on updated cost estimates for Phase 1 Segment 2; these rough cost estimates were submitted August 15.
- Phase 1 Segment 2 cost estimates were based on similar items from Phase 1 Segment 1 and some revisions have been made to the cost estimates submitted June 2016.
- The design team is working together to identify causes of this price increase by looking at the complexities that arise with working on a project downtown. They are looking at potential cost decreases, means and methods, change in materials, scope reduction, and any advantage through design revisions.
- Mr. Averyt anticipates that by October 2017, they will have a better idea of cost decreases for Phase 1 Segment 2.
- A cost estimate for Phase 1 Segment 2 is expected by October—the team cannot get a maximum price until 90% of design is submitted.
- Sundt-Davila Joint Venture team has been incredibly helpful with figuring out budget and construction constraints, especially considering unconventional process.
- The primary focus of the project will be for it to serve as a linear park with water quality and flood control benefits.

#### **Construction Update:**

- The design team is working to have 90% of the design complete for Phase 1 Segment 2 by the end of the year. As of now, Phase 2 will be on hold until this design is submitted.
- Construction for Phase 1 Segment 2 of the park is expected to begin by March 2018.
- Storm infrastructure is being placed on Travis Street between Houston and Travis (photo) Streets; there is equipment in channel to transport water downstream.
- Mr. Averyt reviewed construction progress photos with the committee and they can be viewed via the [San Pedro Creek Improvements Project website](#).

#### **PUBLIC ART PROGRAM UPDATE**

*Carrie Brown, San Antonio River Authority Public Art Curator, provided the following update on the public art program.*

- This month the focus will be on the four artists whose murals will be transposed onto ceramic tile, which is more durable, and installed in pre-selected areas along the park.
- Ms. Brown provided a tile sample to give an idea of the appearance and those in attendance were impressed by the crisp look of the colors.
- Samples of Joe Lopez's mural were presented to the committee.
- The committee is enthusiastic about involving the public in current and future selection processes.
- Because of his advocacy for Chicano art and his background of working to bring public art to the city's Westside, Joe Lopez's art has major significance for the project.
- Having done the mural at the Zarzamora Medical Building, Adriana Garcia's contribution along with work from other talented artists will provide a diverse offering of artistic talent.
- Diana Cursey's fabrication is nearly complete and the installation of her pieces is expected to occur soon.
- The pre-selected list of the artists is available at <https://www.publicartist.org/sara>.

#### **REVIEW OF INPUT FROM AUG 4 PUBLIC DESIGN WORKSHOP**

*Suzanne Scott, San Antonio River Authority General Manager, summarized the feedback received at the design workshop held on August 4.*

- There were 41 attendees at the August 4 meeting. Feedback and comments were received; people filled out forms and/or sent emails ranking different San Pedro Creek design elements.
- Public comments were grouped into four general themes:
  - Visitor ease: Public asked for there to be a focus on nature, the creek's ecosystem and not losing sight of project's focus.
  - General: Verbal and written comments addresses various topics including accessibility (wheelchairs, etc.) and prioritizing elements so that the project has room to breathe. In response to a military section that was shown, some people were concerned that we are trying to include too much in such a small area.
  - Keep it fresh: Perhaps there should be opportunities for additions to come in later, rotating art, or adding public art over time and not necessarily keep things permanent so as to give future artists opportunities to also display their art along the creek in the coming years.
  - People liked the amphitheater, paseo patterning, benches, tribute to the AME church, and public art elements (i.e. projection walls and temporary sculptures).
- This information will be taken into consideration as the project's budget continues to take shape.
- Commissioner's Court will get a copy of the public design workshop summary and the comments will be part of a presentation and used as a guide as future decisions are made.
  - Commissioner Elizondo has seen the summary, and Commissioner's Court will be receiving a full briefing on the summary in the near future.
- Mr. Geyer reminded everyone to remember that creek is ultimately a flood control project, and water-quality linear park.

#### **COMMENTS FROM THE PUBLIC AND SUBCOMMITTEE**

- Artwork is being designed to withstand impact from the weather and water elements.
- The San Pedro Creek There will be a website and app for the culture park when it opens, as well as a nature tour.

#### **ITEMS TO PRESENT TO Westside Creeks Oversight Committee:**

- A subcommittee meeting recap will be provided to the Westside Creeks Oversight Committee.

#### **ADJOURN**

***A motion was made and seconded to adjourn the meeting at 9:51 a.m. The motion carried unanimously.<sup>1</sup>***

---

<sup>1</sup> Text in bold italics indicates a decision made by the subcommittee.