



**San Pedro Creek Design Workshop Summary**  
**Tuesday, August 28, 2018 – 12 p.m. – 1 p.m.**  
**San Antonio River Authority Board Room— 100 East Guenther Street**

**DESIGN UPDATE SUMMARY**

The San Antonio River Authority (SARA) hosted a design workshop on Tuesday, August 28, 2018, to update the public on San Pedro Creek’s design and public art elements for Phase 1, Segment 2. The meeting provided an opportunity for the public to ask questions and provide feedback. Approximately 38 individuals were in attendance. Monica Trevino-Ortega, SARA Public Information Officer, facilitated the workshop presentations. SPC Subcommittee Chair, Jerry Geyer, provided brief remarks. Kerry Averyt, SARA Project Manager, presented an overview of the design and Carrie Brown, SARA Public Art Curator, presented information about the public art elements.

**COMMENT CARDS**

All attendees received a comment card to provide additional feedback and to rank the top three design and public art elements. A total of 3 comment cards were submitted upon the conclusion of the design update meeting. Since the workshop, 1 additional comment card was received. All comments have been recorded and are included in this summary.

**KEY TAKEAWAYS**

The questions and comments were generally positive about the project. The individuals that commented said they liked the water wall and the idea of the sculpture lawn moving forward in the project. Other comments focused on ways to improve safety and suggested signage as a way to improve people’s experience.

- 1) **Lighting and signage concerns:** One comment from the collected cards related to lighting and said they assumed lighting will be designed for safety after dark. Another card asked if there will be way-finding signage posted for directions and parking.
- 2) **Making it more kid friendly:** One comment recommended having more engaging art spots for kids, such as a water park. Another comment asked if there will be another area where the public can interact in the water, similar to Segment 1.1.
- 3) **Artist selection:** One comment card said there should be a heavy reliance on initial artists, while another said the opportunity for tile work should extended to other artists, instead of sticking with Michael Menchaca who worked on Segment 1.

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## Top 3 Design Elements

Assuming lighting will be designed for safety after dark.

Water wall

Program Plaza

Archeological mitigation

Commerce Street mess

Pedestrian wayfinding

Spanish Governors Palace courtyard cut-outs

Plazas for public spaces

Amphitheater stairs/seating

## Top 3 Public Art Elements

Continuation of murals from 1<sup>st</sup> segment. Like consistency.

Idea of sound/lighting on water wall

“Marking Art” using sculpture pieces

Light-based artwork in Water Wall

Sculpture

Temporary 5<sup>th</sup> mural

Water wall

Sculpture Lawn

## Other comments:

- Will there be area where the public interacts in the water similar to Segment 1.1?
- Will way-finding signage be posted for directions and parking?
- Continued heavy reliance on initial artists and scholars needs inclusion on interpretive team (Betty Bueche, et al)
- Engaging art spots for kids/hands on activities or water park for kids
- We should open the segment to another artist, perhaps Oscar Alvarado for the tiles, instead of sticking with Michael Menchaca’s work.

## QUESTIONS FROM THE PUBLIC DISCUSSION ABOUT THE PHASE 1.2 OVERVIEW

The questions and comments shared during the discussion portion of the design update meeting are summarized below.

### **QUESTION: Will scooters be allowed along the paseo?**

- Mr. Averyt said motorized scooters will not be allowed along the paseo.

### **QUESTION: Will water be recycled?**

- Mr. Averyt said the water will be pumped directly from the creek.

### **QUESTION: Is water going to be allowed this in the area?**

- Mr. Averyt said there will be water in this area at a rate of 4,500 gallons per minute, the same flow of the San Antonio River. He said the water will create a cooling effect and it might increase the water quality.

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### **QUESTION: Is there going to be vehicular traffic on the east bank of Calder Alley?**

- Mr. Averyt said no with the exception of trash pickup and deliveries behind the Plaza de Armas building, as well as emergency vehicles. He said what you will see will be removable bollards, so that people that need to get in will be able to. It will be open to just pedestrian traffic, he said.

### **QUESTION: Will kayaks be allowed?**

- Mr. Averyt said there will be no opportunity for canoes or kayaks. The depth isn't there to promote that, he said.

### **QUESTIONS FROM THE PUBLIC DISCUSSION ABOUT ART OPPORTUNITIES**

### **QUESTION: Will the walkway allow for access to art pieces?**

- Ms. Brown clarified that the pieces will only be able to be viewed across the creek.

### **QUESTION: Will the temporary part of the 5-part mural would be movable. What about logistics about installation as it relates to the plants?**

- Ms. Brown said the challenge is getting to the wall to install the work. A final decision has not been made if one of the parts will be temporary, she said. The permanent murals will be installed during construction.

### **QUESTION: How will the artists be selected?**

- Ms. Brown said a call to artists would be released to their prequalified list of artists for each opportunity and a selection panel be assembled to review applications and select finalists. Each opportunity will have a selection panel, she said.

### **QUESTION: How will existing artwork be brought into the Sculpture Lawn?**

- Ms. Brown clarified that the artwork can be borrowed from a local museum, or the artwork can come from an artist collection as well. Ms. Brown said the artwork does not have to come from an institution.

### **QUESTION: Will there be coordination between the landscape designers and the artists?**

- Ms. Brown said coordination will happen with the landscape design to ensure the landscape isn't covering the artwork or providing places for birds to hang out and decorate the artwork. Some lessons have been learned in the past and that will be taken into consideration, she said.

### **QUESTION: Will there be art treatments on the bridges, like segment 1?**

- Ms. Brown said that is not planned for Segment 2. There are opportunities for temporary art pieces at the bridge underpasses - but there are no permanent works planned.

### **QUESTION: Will Ms. Brown be in a position to let the community know when they have decided on a theme.**

- Ms. Brown said yes and that theme will be outlined in the call to artists.

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### **QUESTION: Who made the decision to continue with the Michael Menchaca tile?**

- Ms. Brown said that came from the design team, who wanted to carry the continuity through and have consistency throughout the creek. She noted it is a similar environment as Segment 1 and is well suited to capture some design elements.

### **QUESTIONS FROM THE PUBLIC DISCUSSION FOR THE DESIGN TEAM**

### **QUESTION: Will there be water sent to Nueva Street? What will happen to the water and if it will stay there?**

- A member of the design team said when they will end the project for Phase 1.2 that existing channel bottom will be at the same elevation of the crest gate. As the water flows downstream, they won't need to aerate it and will let it continue to flow up and over the channel and down to the outlet channel. They won't be a need to do any future treatment for Phase 1.2 for that reason, he said.

### **QUESTION: Will the water get stagnant?**

- The design team member said the water will keep on flowing. He noted before they build Phase 1.1 the water would flow all way down, through the culverts and to the outlet structure. The design team member said that has since been interrupted with the construction of Phase 1.2. Once Phase 1.2 is done, they will restore it that so the flow will continue to the outlet structure.